

## FREE FALL

28 February - 30 March 2020  
German Club, Legazpi Village, Makati City, M.M.

### “ If a tree falls in a forest and no one is around to hear it, does it make a sound? ”

The national highway going south from the capital city of Negros Oriental in 2019 is fraught by the sight of desolate markers. Century old trees have been displaced by road projects in the region and their abandoned roots lie scorched by the roadside. Their hefty trunks are hauled away by poachers in the night and the conveyance of their remains are brought piecemeal to a barren park in the day.

How long since these trees have lost their glory? Do their spirits whisper at passing villagers who once knew them? FREE FALL presents stories etched in the lines and crevasses of their remains—an ode to memories and the yearning of shade, fruit and companionship under a hot midday sun.

Veteran documentarist Jake Verzosa and naturalist Jean Henri Oracion capture these derelict protagonists in film and digital photography. Their photographic essays are complemented by Joseph Gabriel's ceramic meanderings on detritus, Issay Rodriguez' technology augmented graphite drawings and a Marjukka Vainio pigment print—solemn studies of atrophy and rebirth.









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| Code                      | Image   | Title                                    | Medium                        | Year | Size        | Price in Php              |
|---------------------------|---|--|-------------------------------|------|-------------|---------------------------|
| <b>ISSAY RODRIGUEZ</b>    |   |  |                               |      |             |                           |
| IR_GC01-05                |  | Taluto, Mangga, Narra, Makahiya, Sambong | Graphite, gold paint & AR app | 2020 | 12 x 9 in.  | 125,000 set of 5 drawings |
| <b>JEAN HENRI ORACION</b> |   |  |                               |      |             |                           |
| JO_GC01                   |  | Giving Light to the Disavowed            | Backlit latex print           | 2019 | 34 x 46 in. | 30,000                    |
| JO_GC02                   |  | The Dead That Supports New Life          | Backlit latex print           | 2019 | 20 x 16 in. | 15,000                    |




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|---------------------|---|---|-------------------------|------|------------------------------------|--------------|
| <b>JAKE VERZOSA</b> |   |   |                         |      |                                    |              |
| JV_GC01             |    | Disavowed<br>Trees 01                     | Silver Gelatin<br>print | 2019 | 6 x 6 in.<br>Edition of 3<br>+ 1AP | 35,000       |
| JV_GC02             |    | Disavowed<br>Trees 02                     | Silver Gelatin<br>print | 2019 | 6 x 6 in.                          | 35,000       |
| JV_GC03             |    | Disavowed<br>Trees 06                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_GC04             |   | Disavowed<br>Trees 04                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_GC05             |  | Disavowed<br>Trees 05                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_GC06             |  | Disavowed<br>Trees 06                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_GC07             |  | Disavowed<br>Trees 06                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_GC11             |  | Disavowed<br>Trees 06                     | Silver Gelatin<br>print | 2019 | 4.5 x 4.5 in.                      | 30,000       |
| JV_book             |  | The Last<br>Tatoed<br>Women of<br>Kalinga | Book                    | 2014 |                                    | 2,700        |

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| JOSEPH GABRIEL |   |            |                        |      |          |        |
|----------------|---|------------|------------------------|------|----------|--------|
| <b>JB_GC02</b> |    | Catalyst 2 | Terra cotta with glaze | 2019 | Variable | 12,000 |
| <b>JB_GC04</b> |    | Test 4     | Terra cotta with glaze | 2019 |          | 10,000 |
| <b>JB_GC05</b> |    | Test 5     | Terra cotta with glaze | 2019 |          | 7,000  |
| <b>JB_GC01</b> |   | Catalyst 1 | Terra cotta with glaze | 2019 |          | 12,000 |
| <b>JB_GC06</b> |  | Test 6     | Terra cotta with glaze | 2019 |          | 5,000  |
| <b>JB_GC07</b> |  | Test 7     | Terra cotta with glaze | 2019 |          | 7,000  |
| <b>JB_GC08</b> |  | Test 8     | Terra cotta with glaze | 2019 |          | 5,000  |
| <b>JB_GC03</b> |  | Catalyst 3 | Terra cotta with glaze | 2019 |          | 12,000 |

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|--|--|-----------------|--|---------------------------|---|--------------|
| <b>PRIVATE COLLECTION</b>  |  |                 |  | <b>Notes</b>              |   |              |
| <b>WM_GC01</b>   |   | Granary Door    | Hardwood granary door                                | Origin: Mountain Province | 53 x 15.5 in.                                       | 50,000       |
| <b>WM_GC01</b>   |   | Religious panel | Painted wooden panel with an image of the Santo Niño | Origin: Bohol             | 17.25 x 11 in.                                      | 30,000       |
| <b>MARJUKKA VAINIO</b>   |  |                 |  | <b>Year</b>               |   |              |
| <b>MV_GC01</b>   |  | Leaf            | Lamda-print, Diasec                                  | 2004                      | 31.5 x 23.6 in. / 80 x 60 cm. Signed edition of 1/7 | 125,000      |
| <b>TOTAL NO. OF ITEMS : 11 Photographs, 8 Ceramic sculptures, 5 Drawings, 2 Objets d'art</b> |  |                 |  |                           |   |              |

### ABOUT art/n23

art/n23 is an agency for Filipino and Philippines-based artists and designers. It is a partnership established in 2019 by Sandra Palomar and Cristina Herfort to represent creatives in Asia and Europe respectively. They promote young and mid-career artists through exhibition, technical assistance and studio management from Dumaguete (Philippines) and Brussels (Belgium).

Artists are chosen for their relevance to dialogue in environmental, societal and historical contexts in the tropics. *n23* stands for the 23rd latitude north of the equator or the Tropic of Cancer. This latitude delimits the tropical zone, the problematics of which are exposed by featuring art emanating from this geographical area.

Viewing of more artworks by appointment [contact@artn23.com](mailto:contact@artn23.com)

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